2019 AIA Tri-States Architectural Excellence Design Awards
CALL FOR SUBMISSIONS

Participating AIA Chapters include AIA New Jersey, AIA New York State, and AIA Pennsylvania in conjunction with the 2019 Tri-States Conference, "Breaking Ground."

PROJECT ELIGIBILITY

AIA Members* licensed and residing in** any of the three participating AIA state chapters (AIA New Jersey, AIA New York State, AIA Pennsylvania) may submit their projects if they adhere to the following criteria:

1) The project has been entered in its eligible state design awards program in 2019.
2) The project adheres to the eligibility criteria set forth by its respective state design awards program in 2019.
3) All eligible projects must have been completed (occupied) or commissioned (unbuilt categories) within the last five (5) years.

*Non-members are eligible to submit by way of the AIA New York State design awards program. Your project is only eligible if you are a non-member that meets AIA New York State's eligibility criteria.

**Licensed and registered AIA members not residing in the three participating chapters are eligible to submit by way of the AIA New Jersey and AIA New York State design awards program eligibility.

JURORS

Sharon Johnston, FAIA | Partner at [Johnston Marklee & Associates, Los Angeles](#)

Christopher Hawthorne | Chief Design Officer for the City of Los Angeles & Former Architecture Critic for the Los Angeles Times.

Frank Escher | Principal at [Escher GuneWardena, Los Angeles](#)

SCHEDULE

September 16, 2019 | Submission Deadline
USERS MUST CREATE A LOGIN AND COMPLETE SUBMISSIONS BY SEPTEMBER 16.
After "Joining" you will receive an email with your login information.
Registration / Submission closes Tuesday, September 16

October 18, 2019 | Tri-States Awards Presentation and Reception at Tri-States Conference
The Egg, Swyer Theatre Lounge and Kitty Carlisle Hart Theatre Lounge (Reception)

FEE

$50 per submission

PROJECT CATEGORIES

Projects may only be submitted in one category. However, it is up to the jury's discretion to recategorize projects as they see fit.

ARCHITECTURE
Built projects including new buildings of all types including additions and alterations to existing buildings including but not limited to commercial, institutional, educational projects.

MULTI-FAMILY RESIDENTIAL DESIGN
Multi-family residences or primarily residential mixed-used buildings.

SINGLE FAMILY RESIDENTIAL DESIGN
Single-family residences, accessory buildings or ADUs (**Accessory Dwelling Units)**, and additions.

INTERIOR ARCHITECTURE
Interiors, large or small in scope, and may involve new construction, renovation, and preservation or restoration projects.

PRESERVATION ARCHITECTURE
Projects including historic preservation, historic restoration, historic rehabilitation, reconstruction, and adaptive reuse.

REGIONAL AND URBAN DESIGN
Recognizes the best in urban design, regional and city planning, and community development.

IMPACT DESIGN
Projects that exemplify the power of design to create a better world. Impact Design Projects will be evaluated for their service to the public good, especially in disadvantaged communities. Examples include initiatives and products specifically designed to positively impact the social, environmental and economic fabric of communities.

UN-BUILT
Projects yet to be realized or projects that have been cancelled. These projects must have been commissioned by a client within the last five years.

SUBMISSION REQUIREMENTS

SUBMISSION FIELD INFORMATION REQUIRMENTS

Each project submission requires the following information at hand for entry in form fields:

- State Chapter Affiliation Selection
- Local Chapter Affiliation Selection
- Project Category
- Project Title
- Project Location
- Project Size
- Project Budget
- Project Description
- Architecture Firm Name
- Firm Principal Contact Name & Contact Details (E-mail, Phone)
- Project Architect Contact Name & Contact Details (E-mail, Phone)
- Marketing Contact Name & Contact Details (E-mail, Phone)
- Client/Owner Contact Name & Contact Details (E-mail, Phone) – not required; may be blind
- Submitter Contact Name, Role/Title, and Contact Details (E-mail, Phone)
- Identification of contact for award notice – Submitter, Firm Principal, or Project Architect
- Photographer's Name and Preferred Credits (see correspondence project image requirement below)

*Please note that winning projects will be given the opportunity to name additional team members, consultants, and project partners.

SUBMISSION UPLOAD REQUIRMENTS

The following submission materials must be blind including image file names, audio narrative content/file name, and project binder content/file name. Submissions materials that indicate a firm affiliation will be disqualified.

NEW! PROJECT NARRATIVE (AUDIO FILE)

- Here is your chance to pitch your project to the jury! Project entries should include a narrative summary mp3 or mp4 audio file no more than 30 seconds long. This audio file will be uploaded via the online submittal service and played as the jury is reviewing your PDF binder and project images. Please be conscious of audio quality.

PROJECT IMAGES (.jpg or .png – find size limit from CADMIUM)

- The online submission requires four photographs or images of each project or digital renderings for unbuilt project categories. These photos/images will be used for digital promotion and

awards presentation. These images may be repeated in the DIGITAL PROJECT BINDER (PDF) required (see below).

- o Please indicate priority of photos in each title; 1 being the preferred photo, 2 the next, etc. (for example DoeResidence_1). Photo #1 will be the default first choice used in all AIA publications, promotions, etc.

- o Images of each winning project will be used for unrestricted publicity by the Tri-States (AIA New Jersey, AIA New York State, and AIA Pennsylvania).

NEW! DIGITAL PROJECT BINDER (PDF)

- The Digital Project Binders (PDF) are strictly limited to 9 pages with landscape orientation. The binder must include a Project Information Page followed by eight (8) pages of images and text. Images can be repeats of those project images noted above in the project images submission requirement. The Project Information Page shall be a one-page narrative summary of the project and inspiration behind the project.

QUESTIONS? Email or call Olivia Perry, AIA Pennsylvania Director of Communications at operry@aiapa.org or 717.857.7644